

Catalogue, 1898-1899.

Lebanon Valley College,

ANNVILLE, PA.

Chartered 1867.

The Thirty-Third Annual Catalogue

OF THE

Officers and Students

OF

LEBANON VALLEY COLLEGE

ANNVILLE, PA.

FOR THE

Collegiate Year

1898-'99

PUBLISHED BY

LEBANON VALLEY COLLEGE

1899.

Calendar.

1899

- September 4, Monday—Examinations for Admission begin.
“ 5, Tuesday—Registration for the Term.
“ 5, Tuesday—Organization, 2 P. M.
“ 6, Wednesday—Instruction begins, 9 A. M.
November 30, Thursday—Clonian Literary Society Anniversary.
December 22, Friday—Fall Term of Sixteen Weeks ends.

Christmas Recess.

1900

- January 2, Tuesday—Winter Term begins, 9 A. M.
February 11, Sunday—Day of Prayer for Colleges.
February 22, Thursday—Washington's Birthday, a holiday.
March 23, Friday—Winter Term of Twelve Weeks ends.
March 27, Tuesday—Spring Term opens, 2 P. M.
March 28, Wednesday—Instruction begins, 9 A. M.
April 6, Friday—Anniversary of the Kalozetean Literary Society.
May 4, Friday—Anniversary of the Philokosmian Literary Society.
May 30, Wednesday—Decoration Day, a holiday.
June 9, Saturday—Junior Oratorical Contest.
June 10, Sunday—Baccalaureate Sermon by President Roop.
June 10, Sunday—Annual Address before Christian Associations, 7.30 P. M.
June 11, Monday—Conservatory Concert, 7.30 P. M.
June 12, Tuesday—Meeting of Board of Trustees, 9 A. M.
June 12, Tuesday—Public Meeting of Alumni Association, 7.30 P. M.
June 13, Wednesday—Commencement of Department of Music, 7.30 P. M.
June 14, Thursday—Commencement.
June 15, Friday—Spring Term of Twelve Weeks ends.

Plan and Purpose of the College.

Corporate Rights.

The College was incorporated with full University privileges, by the Legislature of Pennsylvania in an Act approved by the Executive on the 10th day of January, A. D. 1867. The Management of the College is committed to a Board of Trustees, elected by the Annual Conferences coöperating in the enterprise, one third of whom are elected annually for a term of three years. The members of the Faculty sustain an *ex-officio* relation.

The charter indicates that it was the purpose of the founders to plant an institution which would become so ample in facilities and manifold in departments as to furnish instruction in all the subjects of a general and special education. Toward this original purpose the College is rapidly advancing.

Form of Bequest.

To persons desiring to aid in increasing the efficiency of the College in the work of preparing young men and women for usefulness, the following form of bequest is recommended:

I give and bequeath to the Lebanon Valley College, at Annville, Pa., the sum of —— dollars, for the general purpose of said school.

Organization.

The College aims to provide courses of study which will qualify students to be practical and self-reliant, as well as learned. It comprises four departments :

I. *The College* offers three courses of study, leading to degrees in Arts and Science.

II. *The Preparatory Department* is designed to fit young people for College, either for the Classical or Scientific Course.

III. *The Department of Music* has full courses in instrumental and vocal music, and grants diplomas to those who complete either of the specified courses.

IV. *The Art Department* provides thorough instruction in drawing and painting, with the aim of improving and developing the mind and the æsthetic sense.

The Corporation.**Trustees.**

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REV. JAMES T. SPANGLER, B. D.,	Annville, Pa.
HENRY H. KREIDER, Esq.,	Annville, Pa.
REV. JOHN A. KEIPER, A. M.,	Myerstown, Pa.
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REV. SOLOMON L. SWARTZ,	Middletown, Pa.
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BENJAMIN F. BAKER, Esq.,	Keedysville, Md.
REV. SAMUEL D. SKELTON,	Winchester, Va.
REV. ISAAC H. ALBRIGHT, PH. D.,	Shamokin, Pa.
SAMUEL W. CLIPPINGER, Esq.,	Chambersburg, Pa.
ADAM R. FORNEY, A. M.,	Annville, Pa.
ISAAC B. HAAK, Esq.,	Myerstown, Pa.
REV. CHARLES A. MUTCH,	Schuylkill Haven, Pa.
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REV. WILLIAM H. WASHINGER, A. M., . . .	Chambersburg, Pa.
REV. SYLVESTER K. WINE, A. M.,	Stephen City, Va.
HENRY B. MILLER, Esq.,	Harrisonburg, Va.
REV. DANIEL EBERLY, D. D.,	Abbottstown, Pa.
WILLIAM H. ULRICH, Esq.,	Hummelstown, Pa.
EDWARD KERN, Esq.,	Washington, D. C.
REV. JOHN C. S. MYERS,	Annex, Va.
REV. JOHN B. CHAMBERLIN,	Washington, D. C.
BENJAMIN H. ENGLE, Esq.,	Harrisburg, Pa.
VALENTINE K. FISHER, A. B.,	Berne, Pa.
SAMUEL F. ENGLE, Esq.,	Palmyra, Pa.
WILLIAM A. LUTZ, Esq.,	Shippensburg, Pa.
REV. HIRAM B. DOHNER, B. D.,	Bellegrove, Pa.
REV. SAMUEL LUDWIG,	Churchville, Va.

Ex-Officio.

PRESIDENT HERVIN U. ROOP, PH. D.
PROFESSOR JOHN E. LEHMAN, A. M.
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PROFESSOR H. LENICH MEYER, M. S.
PROFESSOR BENJAMIN F. DAUGHERTY, A. M.
MISS M. ETTEA WOLFE, A. M.

The Corporation.

Officers of the Board of Trustees.

President, WILLIAM H. ULRICH, Esq.
Secretary, REV. ISAAC H. ALBRIGHT, PH. D.
Treasurer, ISAAC B. HAAK, Esq.

Executive Committee.

HERVIN U. ROOP, *Chairman.*
ISAAC H. ALBRIGHT, *Secretary.*

ISAAC B. HAAK,	RENO S. HARP,
BENJAMIN H. ENGLE,	HENRY H. KREIDER,
WILLIAM H. ULRICH,	HIRAM B. DOHNER.

Committees.

1. *Finance*—Hiram B. Dohner, Chairman; Henry H. Kreider, Solomon L. Swartz, Samuel W. Clippinger, Sylvester K. Wine, Charles A. Mutch.
 2. *Endowment*—Ezekiel B. Kephart, Chairman; William H. Washington, Daniel Eberly, Adam R. Forney, Charles W. Stinespring.
 3. *Faculty*—William A. Lutz, Chairman; Isaac H. Albright, Samuel D. Faust, Isaac B. Haak, Reno S. Harp.
 4. *Library and Apparatus*—James T. Spangler, Chairman; John R. Ridenour, John A. Keiper, Samuel Ludwig.
 5. *Grounds, Buildings, and Domestic Department*—Cornelius A. Burtner, Chairman; Benjamin H. Engle, James B. Chamberlin, John S. C. Meyers, Valentine K. Fisher, Samuel D. Skelton.
 6. *Auditing*—Samuel F. Engle, Chairman; Henry B. Miller, John H. Maysilles, Benjamin F. Baker.
-

Matron,

ANNA MARY KELLER, B. S.

The Faculty and Other Officers.

REV. HERVIN U. ROOP, A. M., Ph. D.,
PRESIDENT.

Professor of Philosophy, Pedagogy, and Oratory.

JOHN E. LEHMAN, A. M.,
Professor of Mathematics and Astronomy.

REV. JAMES T. SPANGLER, A. M., B. D.,
Professor of the Greek Language and Literature.

H. LENICH MEYER, M. S.,
Professor of Natural Science and Political Economy.

REV. BENJAMIN F. DAUGHERTY, A. M.,
Professor of the Latin Language and Literature.

M. ETTA WOLFE, A. M.,
*Professor of the English Language and Literature,
and Instructor in German.*

*
Instructor in French and English.

CHARLES E. SNOKE, B. E. D.,
Instructor in History.

REV. CHARLES E. HURLBURT,
Instructor in the English Bible.

HARRY E. SPESSARD,
Assistant in Arithmetic and Latin.

HATTIE SPANGLER SHELLEY, M. E.,
Instructor in Elocution and Physical Culture.

* To be supplied.

The Faculty and Other Officers.

HERBERT OLDHAM, F. S. Sc.,

Director of the Department of Music, and Instructor in Piano, Organ, and Theory, etc.

MRS. HERVIN U. ROOP, A. M.,

Voice Culture and Art.

*

Violin, etc.

CHARLES H. B. OLDHAM,

Assistant in Piano.

EMMA L. LANDIS, A. M.,

Painting and Drawing.

LEAH C. HARTZ,

Instructor in Stenography and Typewriting.

WILLIAM C. ARNOLD,

Physical Director.

BISHOP E. B. KEPHART, D. D., LL. D.,

Lecturer on International Law.

REV. CHARLES S. DANIEL,

Lecturer on Social Science.

REV. DAVID S. ESHLEMAN, B. D.,

College Pastor.

REV. HIRAM B. DOHNER, B. D.,

Field Secretary.

JOHN E. LEHMAN, A. M.,

Secretary of Faculty.

JAMES T. SPANGLER, B. D.,

Librarian.

* To be supplied.

CATALOGUE OF STUDENTS.

GRADUATE STUDENTS.

NAME.	RESIDENCE.
HENRY S. BEALS,	Glen Moore, Pa.
JOHN H. BEST,	Baltimore, Md.
EDWARD S. BOWMAN,	Mechanicsburg, Pa.
EDWARD S. BROWNMILLER,	Reading, Pa.
JOSEPH DAUGHERTY,	Baltimore, Md.
SCHUYLER C. ENCK,	Columbia, Pa.
JOHN R. GEYER,	Middletown, Pa.
JOHN A. GRUBER,	Reliance, Va.
J. ALEXANDER JENKINS,	St. Paul, Minn.
ANNA MARY KELLAR,	Campbelltown, Pa.
JOHN H. MAYSILLES,	Philadelphia, Pa.
LEMUEL E. McGINNES,	Steelton, Pa.
FRANK M. MC LAURY,	York, Pa.
JAMES C. OLDT,	Put-in-Bay, Ohio.
EDWIN A. PYLES,	Camp Hill, Pa.
OTTAMAN SCHEIDER,	Pittsburg, Pa.
NORMAN C. SCHLICHTER,	Philadelphia, Pa.
	Graduate Students, 17.

UNDERGRADUATES.

C. denotes Classical Course ; Degree of A. B.

S. denotes Scientific Course ; Degree of B. S.

M. denotes Musical Course.

N. C. denotes North College Dormitory.

S. C. denotes South College Dormitory.

SENIORS.

NAME.	RESIDENCE.	ROOM.
EMMA R. BATDORF, S.	Annville,	W. Main St.
JOHN P. BATDORF, S.	Annville,	W. Main St.
CLARENCE V. CLIPPINGER, S.	Taneytown, Md.	38 N. C.
WALTER G. CLIPPINGER, C.	McKinney,	13 N. C.
EDITH S. GRABILL, S.	Lancaster,	S. C.
LEAH C. HARTZ, S.	Annville,	W. Main St.
SUSIE F. HERR, S.	Annville,	E. Main St.
HARRY H. HOY, C.	Killinger,	College Ave.
ISAAC W. HUNTZBERGER, C.	Elizabethtown,	N. C.
HARRY M. IMBODEN, C.	Annville,	W. Main St.

WILLIAM O. JONES, C.	Elkton, Va.	College Ave.
MARY E. KREIDER, C.	Annville,	E. Main St.
BESSIE M. LANDIS, S.	Hummelstown,	S. C.
ALMA M. LIGHT, S.	Annville,	E. Main St.
GALEN D. LIGHT, S.	Jonestown,	N. C.
MABEL E. MANBECK, M.	Lebanon,	E. Cumb. St.
G. MAHLON MILLER, S.	Dayton, Ohio.	College Ave.
HARRY E. MILLER, C.	Lebanon,	27 N. C.
ANNA S. MYERS, S.	Mountville,	S. C.
MABEL ROYER, M.	Lebanon,	E. Cumb. St.
IRVIN E. RUNK, S.	Avon,	13 N. C.
CAROLINE D. SELTZER, S.	Lebanon,	Willow St.
HATTIE S. SHELLEY, S.	Hatton,	S. C.
JOHN D. STEHMAN, C.	Mountville,	College Ave.
MAUD S. TRABERT, S.	Annville,	W. Main St.
		Seniors, 25.

JUNIORS.

JOHN H. ALLEMAN, C.	Lebanon,	S. Eighth St.
NELLIE BUFFINGTON, S.	Elizabethville,	S. C.
ENID DANIEL, S.	Philadelphia,	S. C.
GRANT B. GERBERICH, S.	Annville,	W. Main St.
REBA F. LEHMAN, C.	Annville,	E. Main St.
FREDERICK W. LIGHT, S.	Lebanon,	E. Cumb. St.
SETH A. LIGHT, C.	Avon,	N. C.
DAVID E. LONG, S.	Annville,	W. Main St.
ANNIE E. KREIDER, C.	Annville,	E. Main St.
LIZZIE G. KREIDER, S.	Annville,	Sherid'n Ave.
OREN G. MYERS, S.	Oakville,	15 N. C.
ROSS NISSLEY, S.	Hummelstown,	N. C.
D. AUGUSTUS PETERS, C.	Steelton,	Front St.
JACOB PETERS, C.	Steelton,	Front St.
RALPH S. REIDER, S.	Middletown,	N. C.
CLYDE J. SAYLOR, S.	Annville,	E. Main St.
ALVIN E. SHROVER, S.	Shamokin,	College Ave.
CHARLES E. SNOKE, C.	Newville,	15 N. C.
G. MASON SNOKE, C.	Annville,	W. Main St.
HARRY E. SPESSARD, C.	Chewsville, Md.	38 N. C.
ADAM WIER, C.	Lititz,	13 N. C.

Juniors, 21.

SOPHOMORES.

EDWARD M. BALSBAUGH, S.	Hockersville,	37 N. C.
MORRIS W. BRUNNER, C.	New Bloomfield,	Queen St.

WILLIAM H. BURD, S.	New Bloomfield,	Queen St.
C. MADIE BURTNER, C.	Harrisburg,	S. C.
RENE D. BURTNER, C.	Harrisburg,	23 N. C.
ROBERT R. BUTTERWICK, C.	Jonestown,	16 N. C.
SAMUEL F. DAUGHERTY, C.	Dallastown,	College Ave.
FRANK B. EMMENHEISER, S.	Dallastown,	College Ave.
CHARLES C. HAINES, S.	Lebanon,	N. C.
RUDOLPH F. HERR, S.	Annville,	E. Main St.
KARNIG KUYOONJIAN, C.	Tarsus, Asia Minor.	29 N. C.
ANNIE F. LOOS, S.	Berne,	E. Main St.
EMMA F. LOOS, S.	Berne,	E. Main St.
THOMAS F. MILLER, C.	Donally's Mills,	Queen St.
SUSIE S. MOYER, C.	Derry Church,	S. C.
WM. OTTERBEIN ROOP, C.	Harrisburg,	14 N. C.
WM. SPENCER ROOP, S.	Highspire,	14 N. C.
S. EDWIN RUPP, C.	Oberlin,	College Ave.
A. GARFIELD SMITH, C.	Rohrersville, Md.	39 N. C.
NORA E. SPAYD, C.	York,	S. C.
CYRUS W. WAUGHTEL, C.	Red Lion,	College Ave.
HARRY H. YOHE, S.	Shippensburg,	23 N. C.

Sophomores, 22.

FRESHMEN.

GEORGE H. ALBRIGHT, C.	Shamokin,	College Ave.
ALBERT E. ARNFIELD, S.	Johnstown,	27 N. C.
HENRY H. BAISH, C.	Altoona,	36 N. C.
M. LUTHER BROWN MILLER, S.	Reading,	33 N. C.
AUGUSTUS CRONE, C.	Eastmont, Md.	College Ave.
HOFFMAN DERRICKSON, C.	Newport,	College Ave.
FRANK R. DOUGLASS, S.	Steelton,	34 N. C.
CLAUDE ENGLE, S.	Harrisburg,	34 N. C.
I. MOYER HERSHHEY, S.	Halifax,	36 N. C.
THOMAS A. LAWSON, S.	Dallastown,	College Ave.
ELIZABETH MARSHALL, S.	Annville,	E. Main St.
A. WESLEY MILLER, C.	Mechanicsburg,	20 N. C.
EDWARD S. NISSEY, S.	Middletown,	College Ave.
DAVID M. OYER, C.	Upper Strassburg,	28 N. C.
WILLIAM SITES, C.	Harrisburg,	14 N. C.
WILLIAM J. SANDERS, C.	Sunbury,	37 N. C.
CLINTON A. SOLLENBERGER, S.	Harrisburg,	31 N. C.
PAUL M. SPANGLER, S.	Lebanon,	33 N. C.
AARON W. STEINRUCK, S.	Deodate,	College Ave.
ALFRED C. T. SUMNER, C.	Bonthe, Africa.	29 N. C.
HELEN I. SHANK, S.	Kittanning,	S. C.

Freshmen, 21.

SPECIAL STUDENTS.

JACOB B. ARTZ,	. . . . .	Annville, Pa.
LILLIE S. BURKEY,	. . . . .	Lebanon, Pa.
OSCAR G. CUNNINGHAM,	. . . . .	Belwood.
CHARLES DOTTER,	. . . . .	East Hanover.
WILLIAM FAHR,	. . . . .	Lebanon.
ADAM HAUER,	. . . . .	East Hanover.
ISAAC HERSHHEY,	. . . . .	Hockersville.
JOHN A. HOLLINGER,	. . . . .	Fontana.
FLORENCE HOVERTER,	. . . . .	Philadelphia.
SAMUEL B. KIEFFER,	. . . . .	Palmyra
ROBERT L. JONES,	. . . . .	Lickdale.
HOMER B. LEHN,	. . . . .	Alger.
JOHN F. LIGHT,	. . . . .	Bellegrove.
JOHN H. LIGHT,	. . . . .	Avon.
MARY LOOS,	. . . . .	Peabody, Kansas.
EDWIN M. SANDO,	. . . . .	Lebanon.
EMMA M. SCHMAUCK,	. . . . .	Lebanon.
DON STEES,	. . . . .	Harrisburg.
WINIFRED STOEVER,	. . . . .	Annville.
JOHN M. WALTERS,	. . . . .	Baltimore, Md.
HENRY M. WOLF,	. . . . .	Avon.

Special Students, 21.

PREPARATORY DEPARTMENT.

WILLIAM C. ARNOLD,	York,	31 N. C.
J. WESLEY BALSBAUGH,	Hockersville,	30 N. C.
BERTHA B. BARTON,	Ray Hill,	S. C.
ARABELLE E. BATDORF,	Annville,	W. Main St.
JOHN H. BATES,	Palmyra,	27 N. C.
WILLIAM E. BETZ,	Schaefferstown,	White Oak St.
E. ROSS BOWMAN,	Palmyra,	27 N. C.
MARY E. CASSELL,	Hummelstown,	S. C.
JOHN C. DOUGHERTY,	Highspire,	18 N. C.
URIAS J. DOUGHERTY,	Dallastown,	College Ave.
MARY E. DEAN,	Annville,	W. Main St.
MILTON E. DONOUGH,	Myerstown,	18 N. C.
LILLIE K. DUNDOR,	Womelsdorf,	S. C.
HARRY L. EICHINGER,	New Cumberland,	E. Main St.
RALPH ENGLE,	Palmyra,	20 N. C.
RAYMOND ENGLE,	Palmyra,	20 N. C.
J. WALTER EBBENSHADE,	Bird-in-Hand,	15 N. C.
EDWARD S. FENSTERMACHER,	Cressona,	41 N. C.

DAVID H. FERGESSON,	Shellburne, Ont.	E. Main St.
Alice Ferree,	Harrisburg,	S. C.
CHARLES A. FISHER,	Lebanon,	33 N. C.
GRACE M. FISHER,	Palmyra,	S. C.
IRVIN H. FISHER,	Cressona,	41 N. C.
SADIE FOREMAN,	Hockersville,	S. C.
JOHN W. GARLAND,	Blue Rock,	37 N. C.
LORENZO D. GASS,	Shamokin,	33 N. C.
JOHN H. GRAYBILL,	Annville,	W. Main St.
WILLIAM M. GRUMBINE,	Annville,	W. Main St.
CLARENCE HERR,	Annville,	W. Main St.
JOHN F. HERR,	Annville,	E. Main St.
JOHN A. HERSHHEY,	Lebanon,	33 N. C.
H. SIMON HOFFMAN,	Mt. Zion,	Queen St.
AMOS L. HOUSE,	Markelville,	College Ave.
SOLOMON D. KAUFFMAN,	Dallastown,	W. Main St.
MARY KENDIG,	Annville,	
JOSEPH KLINEFELTER,	Palmyra,	27 N. C.
IRA A. KREIDER,	Ono,	41 N. C.
TITUS H. KREIDER,	Annville,	15 N. C.
MAX F. LEHMAN,	Annyville,	E. Main St.
CLAYTON A. LERCH,	Grantville,	W. Main St.
RUTH M. LESLIE,	Palmyra,	S. C.
FRANK G. LIGHT,	Lebanon,	25 N. C.
JOHN F. LOOSE,	Berne,	Railroad St.
JOHN G. LOOSE,	Palmyra,	14 N. C.
EDGAR L. MARTIN,	Harrisburg,	40 N. C.
PATRICK MEYER,	Annville,	Jerusalem St.
* FRANKLIN J. MILLER,	Hamburg,	20 N. C.
FRED MILLER,	Dayton, Ohio,	College Ave.
MARGARET MILLER,	Dayton, Ohio,	College Ave.
WILLIAM H. MOYER,	Boiling Springs,	30 N. C.
MARTIN L. NISSLEY,	Derry Church,	33 N. C.
MABEL A. PUTT,	Highspire,	S. C.
SAMUEL A. RAUCH,	Lebanon,	25 N. C.
WALTER S. RAUDENBUSH,	Lebanon,	20 N. C.
HIRAM F. RHOAD,	East Hanover,	Sheridan Ave.
HERBERT RISER,	Campbelltown,	33 N. C.
CHARLES E. ROUDABUSH,	Myersville, Md.	39 N. C.
HERMAN G. RUHL,	Manheim,	N. C.
RALPH C. SCHAEFFER,	Hummelstown,	33 N. C.
E. CLARA SCHIFFER,	Bowmansville,	Railroad St.
JOHN I. SHAUD,	Annville,	W. Main St.
ALBERT J. SHENK,	Annville,	W. Main St.

RUSSELL S. SHOWERS,	Sheffield, Ont.	30 N. C.
ROLLIN R. SITES,	Housum,	24 N. C.
MONROE W. SMLETZER,	Penbrook,	Sheridan Ave.
PAUL P. SMITH,	Annvile,	Railroad St.
W. FRED SPATZ,	Red Lion,	College Ave.
OSCAR A. STAUFFER,	Palmyra,	30 N. C.
WILLIAM E. ULRICH,	Harrisburg,	College Ave.
CLARA VALLERCHAMP,	Millersburg,	S. C.
JENNIE VALLERCHAMP,	Millersburg,	S. C.
THOMAS W. WAUGTEL,	Red Lion,	College Ave.
TEKOA K. WINEY,	Richfield,	27 N. C.
MAME ZACHARIAS,	Singing Spring,	S. C.
MARY ZIMMERMAN,	Annvile,	W. Main St.

* Died April 26.

Preparatory Students, 75.

Students in Music, Painting and Drawing.

ALBERT E. ARNFIELD,	Johnstown, Pa.
JOHN ATKINS,	Lebanon, Pa.
MARGARET ATWOOD,	Lebanon, Pa.
ELLA AULT,	Annvile, Pa.
ALBERT BARNHART,	Annvile, Pa.
BERTHA BARTON,	Rays Hill, Pa.
ARABELLE BATDORF,	Annvile, Pa.
EMMA BATDORF,	Annvile, Pa.
MARY C. BATDORF,	Annvile, Pa.
FRANK U. BEAVER,	Annvile, Pa.
FLORENCE BOEHM,	Annvile, Pa.
FANNIE BOMBERGER,	Annvile, Pa.
PEARL BODENHORN,	Annvile, Pa.
MAURICE BRIGHTBILL,	Annvile, Pa.
NELLIE BUFFINGTON,	Elizabethville, Pa.
LILLIE BURKEY,	Lebanon, Pa.
RENE D. BURTNER,	Harrisburg, Pa.
MARY CASSELL,	Hummelstown, Pa.
CLARENCE V. CLIPPINGER,	Taneytown, Md.
MRS. C. M. COOVER,	Annvile, Pa.
AUGUSTUS CRONE,	Eastmont, Md.
ENID DANIEL,	Philadelphia, Pa.
SAMUEL F. DAUGHERTY,	Dallastown, Pa.
MAMIE DEAN,	Annvile, Pa.
LILLIE K. DUNDOR,	Womelsdorf, Pa.
CLAUDE ENGLE,	Harrisburg, Pa.
GRACE FISHER,	Palmyra, Pa.

ALICE FERREE,	Harrisburg, Pa.
KATHRYN GANTZ,	Lebanon, Pa.
MRS. J. L. GEORGE,	Annville, Pa.
EMMA GINGRICH,	Annville, Pa.
EDITH GRABILL,	Lancaster, Pa.
ADA GROFF,	Lebanon, Pa.
EDNA GROFF,	Harrisburg, Pa.
LEAH HARTZ,	Annville, Pa.
ELIZABETH HENRY,	Lebanon, Pa.
JOHN F. HERR,	Annville, Pa.
LOTTIE HERR,	Annville, Pa.
SUSIE HERR,	Annville, Pa.
WILL E. HERR,	Annville, Pa.
WILL O. HERR,	Annville, Pa.
BETTIE HOFFER,	Lebanon, Pa.
ISAAC W. HUNTZBERGER,	Elizabethtown, Pa.
SOLOMON D. KAUFMAN,	Dallastown, Pa.
ANNA KENDIG,	Annville, Pa.
MARY KRALL,	Annville, Pa.
ANNA E. KREIDER,	Annville, Pa.
ANNA R. KREIDER,	Annville, Pa.
LIZZIE KREIDER,	Annville, Pa.
MARY E. KREIDER,	Annville, Pa.
SALLIE KREIDER,	Annville, Pa.
BESSIE M. LANDIS,	Hummelstown, Pa.
KATHRYN LANDIS,	Union Deposit, Pa.
MAX F. LEHMAN,	Annville, Pa.
REBA F. LEHMAN,	Annville, Pa.
RUTH M. LESLIE,	Palmyra, Pa.
ALMA LIGHT,	Annville, Pa.
FRED W. LIGHT,	Lebanon, Pa.
MRS. J. A. LYTER,	Hummelstown, Pa.
MABEL MANBECK,	Lebanon, Pa.
IVA MAULFAIR,	Annville, Pa.
A. WESLEY MILLER,	Mechanicsburg, Pa.
LOTTIE MILLER,	Lebanon, Pa.
RAY MILLER,	Lebanon, Pa.
ADA MOYER,	Derry Church, Pa.
CLARA MOYER,	Derry Church, Pa.
SUSIE MOYER,	Derry Church, Pa.
ANNA S. MYERS,	Mountville, Pa.
OREN G. MYER,	Mountville, Pa.
GRACE NISSLAY,	Hummelstown, Pa.
LENA OWENS,	Hull, Iowa.

DAVID M. OYER,	Upper Strassburg, Pa.
MABEL PUTT,	Highspire, Pa.
SALLIE REAM,	Myerstown, Pa.
ELLA REIZENSTEIN,	Lebanon, Pa.
SUSIE REITER,	Myerstown, Pa.
MAMIE REITER,	Myerstown, Pa.
ANNA MARY RISSEK,	Lawn, Pa.
WILLIAM O. ROOP,	Harrisburg, Pa.
WM. SPENCER ROOP,	Highspire, Pa.
CHARLES E. ROUDABUSH,	Myersville, Md.
MABEL ROYER,	Lebanon, Pa.
HERMAN G. RUHL,	Manheim, Pa.
IRVIN E. RUNK,	Avon, Pa.
EDNA RUNKLE,	Lebanon, Pa.
WILLIAM J. SANDERS,	Sunbury, Pa.
CLARA SCHIFFER,	Bowmansville.
HELEN I. SHANK,	Kittanning.
HATTIE S. SHELLEY,	Hatton, Pa.
MARY SHENK,	Annville, Pa.
ELIZABETH SHOPE,	Annville, Pa.
CLARENCE SOLLENBERGER,	Harrisburg, Pa.
NORA E. SPAYD,	York, Pa.
HARRY E. SPESSARD,	Chewsville, Md.
JOHN D. STEHMAN,	Mountville, Pa.
ALFRED C. T. SUMNER,	Bonthe, Africa.
MAUD TRABERT,	Annville, Pa.
CLARA VALLERCHAMP,	Millersburg, Pa.
JENNIE VALLERCHAMP,	Millersburg, Pa.
MABEL WALMER,	Lebanon, Pa.
ELIZABETH WEIDMAN,	Lebanon, Pa.
TEKOA WINEY,	Richfield, Pa.
HARRY H. YOHE,	Shippensburg, Pa.
MAME ZACHARIAS,	Sinking Spring, Pa.
MARY ZIMMERMAN,	Annville, Pa.

SUMMARY.

College Students,	128
Students in Preparatory Department,	75
Students in Music, Painting, etc.,	105
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Deduct names repeated,	57
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Total for 1898-'99,	251

ADMISSION.

THE College offers the following courses of study : The Classical, the Latin Scientific and the Greek Scientific.

Classical Course.

CANDIDATES for admission to the Freshman Class are examined in the following studies :

English—Grammar, Analysis, English and American Literature, and Rhetoric.

An essay of about five hundred words, correct in spelling, punctuation, and grammar, must be written by the candidate, in the presence of the examiners, upon some subject drawn from one of the following work :

For 1899 and 1900—Shakespeare's Macbeth ; Burke's Speech on Conciliation with America ; Macaulay's Essays on Milton and Addison ; Carlyle's Essay on Burns ; Tennyson's The Princess.

Greek—Grammar, Anabasis (four books), Iliad (three books), Composition.

Latin—Grammar, Cæsar (four books) Cicero (four orations), Virgil (four books), Prose Composition.

Mathematics—Arithmetic, Elementary Algebra complete, Plane Geometry.

Science—Geography (Descriptive, Political and Physical), Astronomy, Botany, Natural Philosophy.

History—United States History, English History, Grecian History, Roman History, Bible History, Civil Government.

Latin Scientific Course.

CANDIDATES for admission to the Freshman Class are examined in the same studies as for the Classical Course, except no Greek.

Greek Scientific Course.

CANDIDATES for admission to the Freshman Class are examined in the same studies as for the Classical Course, except no Latin.

Admission on Certificate.

STUDENTS who seek credit for studies pursued in high schools and academies must submit certificates stating the texts or portions of texts used, and the number of hours spent in recitation thereon.

Graduates of Pennsylvania State Normal Schools are admitted to the Latin Scientific Course without examination.

Candidates for advanced standing coming from any other institution of equal grade will receive credit, without examination, for the studies which the faculty of such school may testify that they have passed.

Real equivalents for studies required are received at the discretion of the Faculty.

Studies pursued in high schools, academies, and other preparatory schools will not be accepted as equivalents of studies in the Junior and Senior years.

Students coming from other institutions must present certificates of honorable dismissal.

Conditional Admission.

A CANDIDATE failing to pass in one or more of the subjects required for admission, may, at the discretion of the Faculty, be admitted to his class conditionally to make up his deficiencies by extra study. *No student will be given Junior standing until all deficiencies are made up.*

CURRICULA.

The Classical Course.

Leading to the Degree of Bachelor of Arts.

FRESHMAN YEAR.

Fall Term.

Greek—Herodotus, Mythology, Prose Composition.
Latin—Livy, Prose Composition, Roman Antiquities,
Mathematics—Geometry Completed.
German—Grammar and Exercises.
Bible—Life of Christ.
English Literature—Scott's Ivanhoe.
Elocution—One hour per week.
Physical Culture—Field and Gymnasium Work.

Winter Term.

Greek—Homer's Iliad, Prose Composition.
Latin—Cicero de Senectute or de Amicitia, {Roman Literature.
Mathematics—Higher Algebra.
German—Grammar, Exercises, and Märchen und Erzählungen.
Bible—The Life of Christ.
English Literature—Macaulay's History of England, Chap. I.
Elocution—One hour per week.
Physical Culture—One hour per week.

Spring Term.

Greek—Homer's Iliad, Prose Composition.
Latin—Horace's Odes.
Mathematics—Plane Trigonometry.
German—Von Hillern's Höher als die Kirche, or equivalent.
Bible—The Life of Christ.
English Literature—Irving's Sketch Book.
Elocution—One hour per week.
Physical Culture—One hour per week.
Throughout the Year—Declamations and Themes.

SOPHOMORE YEAR.

Fall Term.

Greek—Memorabilia, Greek Testament.*Latin*—Horace, Epistles, Quintilian.*Mathematics*—Spherical Trigonometry and Surveying.*Political Science*—Political Economy.
$$\left\{ \begin{array}{l} \text{German}—\text{Wilhelm Tell, or Hermann and Dorothea.} \\ \text{or} \\ \text{French}—\text{Grammar and Exercises.} \end{array} \right.$$
Bible—Old Testament History.*English Literature*—Milton's Paradise Lost, Books I. and II.*Physical Culture*—Field and Gymnasium.

Winter Term.

Greek—Plato's Phædo or Apology, Greek Testament.*Latin*—Tacitus, Germania, Latin Composition.*Mathematics*—Analytical Geometry.
$$\left\{ \begin{array}{l} \text{German}—\text{Maria Stuart, or equivalent. German Literature.} \\ \text{or} \\ \text{French}—\text{Grammar, and Super's French Reader.} \end{array} \right.$$
History—Mediaeval History.*Bible*—Old Testament History.*English Literature*—Pope's Iliad, Books I. and VI.*Physical Culture*—Gymnasium Work.

Spring Term.

Greek—Demosthenes de Corona. Greek Testament.*Latin*—Tacitus, Agricola. Writing Latin.*Mathematics*—Analytical Geometry (completed).
$$\left\{ \begin{array}{l} \text{German}—\text{Goethe's Faust, or equivalent. German Literature.} \\ \text{or} \\ \text{French}—\text{Un Philosophe Sous les Toits, or equivalent.} \end{array} \right.$$
History—Modern History.*Bible*—Old Testament History.*English Literature*—Pope's Iliad, Books XXI. and XXIV.*Physical Culture*—Field and Gymnasium.*Throughout the Year*—Declamations and Themes.

JUNIOR YEAR.

Fall Term.

Greek—The Oedipus Tyrannus or Antigone of Sophocles. [3.]

Latin—Cicero de Officiis. [2.]

Physical Science—Advanced Physics.

Philosophy—{ Logic.
Applied Psychology.

English—{ Trench on Words.
History of English Language.

Bible—Old Testament Prophecies.

Physical Culture—Field and Gymnasium Work.

Winter Term.

Greek—The Prometheus or The Seven against Thebes of Aeschylus. [2.]

Latin—Terence, Andria et Adelphoe. [3.]

Physical Science—Advanced Physics.

English—{ Science of Rhetoric.
English Literature.

Pedagogy—History of Education.

Bible—Old Testament Prophecies.

Physical Culture—Gymnasium Work.

Spring Term.

Greek—The Clouds of Aristophanes. [2.]

Latin—Juvenal, Selections. [3.]

Physical Science—Advanced Physics.

English—American Literature.

Philosophy—Theism and Christian Evidence.

Pedagogy—Methodology.

Bible—Old Testament Prophecies.

Physical Culture—Field and Gymnasium Work.

Throughout the Year—Declamations, Themes, and Debates.

SENIOR YEAR.

Required Studies.

Fall Term.

Philosophy—Psychology.

Natural Science—Chemistry.

English—Prose Classics.

Bible—The New Testament Epistles.

Physical Culture—Prescribed Exercises.

Winter Term.

- Philosophy*—Moral Philosophy.
Natural Science—Geology, begun.
English—Shakespeare.
Bible—The New Testament Epistles.
Physical Culture—Prescribed Exercises.

Spring Term.

- Philosophy*—History of Philosophy.
Natural Science—Geology, completed. Mineralogy.
English—Philology, Anglo-Saxon.
Bible—The New Testament Epistles.
Physical Culture—Prescribed Exercises.

In addition to the Required Studies, Seniors are required to elect eight hours' work from the following list :

- Evidences*—Butler's Analogy.
Astronomy—Young.
Hebrew—Grammar Exercises and Reading.
Latin—Latin Hymns or Seneca's Essays.
Greek—Pindar's Olympian and Pythian Odes.
Science—Chemistry, Winter and Spring Terms; or Advanced Physics, with Laboratory Work.
History—{ History of Civilization.
Archæology—A Course of Lectures on Prehistoric and Historic Archæology, with Recitations.
Philosophy—A Course of Lectures on Æsthetics, with Recitations.

It should be understood that a sufficient number of students must elect a subject, otherwise the Professor will not be required to teach it. All elections must be made at the beginning of the College year, and for the whole year; and the election made must be adhered to, unless special permission to change be granted by the Faculty.

The Latin Scientific Course, Leading to the Degree of Bachelor of Science.

FRESHMAN YEAR.

Fall Term.

- Science*—Meteorology.
Latin—Livy, Roman Antiquities.
Mathematics—Geometry, completed.
German—Grammar and Exercises.
Bible—The Life of Christ.
English Literature—Scott's Ivanhoe.
Elocution—One hour per week.
Physical Culture—Field and Gymnasium Work.

1898—19

Winter Term.*Science*—Zoölogy and Histology.*Latin*—Cicero de Senectute. Prose Composition.*Mathematics*—Higher Algebra.*German*—Grammar and Exercises, and Märchen und Erzählungen.*Bible*—The Life of Christ.*English Literature*—Macaulay's History of England, Chap. I.*Elocution*—One hour weekly.*Physical Culture*—Gymnasium Work.**Spring Term.***Science*—Zoölogy and Histology.*Latin*—Horace, Odes. Prose Composition.*Mathematics*—Plane Trigonometry and Surveying.*German*—Hillern's Höher als die Kirche, or equivalent.*Bible*—The Life of Christ.*English Literature*—Irving's Sketch Book.*Elocution*—One hour per week.*Physical Culture*—Field and Gymnasium Work.*Throughout the Year*—Declamations and Themes.**SOPHOMORE YEAR.****Fall Term.***Science*—Biology and Embryology.*Latin*—Horace, Epistles. Quintilian.*Mathematics*—Spherical Trigonometry and Analytical Geometry, begun.*Political Science*—Political Economy.

{ *German*—Wilhelm Tell, or Hermann and Dorothea.
 or
 { *French*—Grammar and Exercises.

Bible—Old Testament History.*English Literature*—Milton's Paradise Lost, Books I. and II.*Physical Culture*—Field and Gymnasium.**Winter Term.***Science*—Biology and Embryology.*Latin*—Tacitus, Germania. Latin Composition.*Mathematics*—Analytical Geometry.

{ *German*—Maria Stuart, or equivalent. German Literature.
 or
 { *French*—Grammar, and Super's French Reader.

History—Mediæval History.*Bible*—Old Testament History.*English Literature*—Pope's Iliad, Books I. and VI.*Physical Culture*—Gymnasium work.

Spring Term.

Science—Biology and Embryology.

Latin—Tacitus, Agricola. Writing Latin.

Mathematics—Analytical Geometry, completed.

{ *German*—Faust, or equivalent. German Literature.
or
French—Un Philosophe sous les Toits, or equivalent.

History—Modern History.

Bible—Old Testament History.

English Literature—Pope's Iliad, Books XXII. and XXIV.

Physical Culture—Field and Gymnasium Exercise.

Throughout the Year—Declamations and Themes.

JUNIOR YEAR.

Fall Term.

Science—Advanced Physics.

Philosophy—Logic.

Pedagogy—Applied Psychology.

English— { Trench on Words.
History of English Language.

Bible—Old Testament Prophecies.

Physical Culture—Field and Gymnasium Exercises.

Winter Term.

Science—Advanced Physics.

English— { Science of Rhetoric.
English Literature.

Pedagogy—History of Education.

Bible—Old Testament Prophecies.

Physical Culture—Gymnasium Work.

Spring Term.

Science—Advanced Physics.

English—American Literature.

Philosophy—Theism and Christian Evidence.

Pedagogy—Methodology.

Bible—Old Testament Prophecies.

Physical Culture—Field and Gymnasium Work.

Throughout the Year—Orations, Themes, and Debates.

ELECTIVES : *Science*—Advanced Anatomy.

Mathematics—Calculus and Differential Equations.

SENIOR YEAR.

Required Studies.

Fall Term.

Philosophy—Psychology.
Science—Chemistry.
English—Prose Classics.
Bible—The New Testament Epistles.
Gymnasium—Prescribed Exercises.

Winter Term.

Philosophy—Ethics.
Science—Chemistry. Geology begun.
English—Shakespeare.
Bible—The New Testament Epistles.
Gymnasium—Prescribed Exercises.

Spring Term.

Philosophy—History of Philosophy.
Science—{ Chemistry.
 Geology completed. Mineralogy.
English—Philology, Anglo-Saxon.
Bible—The New Testament Epistles.
Gymnasium—Prescribed Exercises.
Throughout the Year—Orations, Debates, and Theses.

In addition to the Required Studies, Seniors are required to elect six hours' work from the following list:

Science—Advanced Physics, with Laboratory Work. Advanced Physiology.
Astronomy—Young.
Hebrew—Grammar Exercises and Reading.
History—{ History of Civilization.
 English Constitutional History.
{i Latin—Cicero de Officiis. Terence and Juvenal.
 or
 } Greek—The OEdipus Tyrannus of Sophocles, Prometheus and The Clouds of Aristophanes.
Evidences—Butler's Analogy.
Philosophy—Lectures on AEsthetics, with Recitations.
Archæology—Lectures on Prehistoric and Historic Archæology, with Recitations.

It should be understood that a sufficient number of students must elect a subject, otherwise the Professor will not be required to teach it. All elections must be made at beginning of the College year and for the whole year, and the election once made must be adhered to, unless special permission to change be granted by the Faculty.

Greek Scientific Course.

The studies of the Greek Scientific Course are the same as those of the Latin Scientific Course with the exception of Greek instead of Latin.

PREPARATORY DEPARTMENT.

The Preparatory Department offers the following Courses of Study :

The Classical Preparatory Course.

The Latin Scientific Preparatory Course.

The Greek Scientific Preparatory Course.

Candidates for admission to the Junior Year will be required to have a fair knowledge of the common school branches.

Students desiring advanced standing must submit certificates, stating the texts or portions of texts used, and the number of hours spent thereon.

COURSES OF STUDY.

Junior Year.

In the Junior Year the studies are the same for the Classical Course, the Latin Scientific Course, and the Greek Scientific Course.

JUNIOR YEAR.**Fall Term.**

Latin—Grammar and Lessons.

Mathematics—Advanced Arithmetic.

Natural Science—Descriptive Geography.

English—Grammar and Composition.

Winter Term.

Latin—Grammar and Lessons.

Mathematics—Advanced Arithmetic.

Natural Science—Descriptive Geography.

English—Rhetoric and Composition.

Spring Term.

Latin—Grammar and Readings.

Mathematics—Advanced Arithmetic.

History—United States History.

English—Rhetoric and Composition.

MIDDLE YEAR.—CLASSICAL.**Fall Term.**

Latin—Cæsar.

Greek—Grammar and Lessons.

Natural Science—Physical Geography.

History—Bible History.

English Literature—Goldsmith's Vicar of Wakefield, and Composition.

Winter Term.

Latin—Cæsar and Cicero.

Greek—Grammar and Lessons.

Mathematics—Algebra.

Natural Science—Elementary Astronomy.

History—General History.

English Literature—Sir Roger de Coverly Papers in the Spectator, and Composition.

Spring Term.*Latin*—Cicero, Prose Composition.*Greek*—Anabasis.*Mathematics*—Algebra.*Natural Science*—Physiology.*History*—Roman History.*English Literature*—Coleridge's Ancient Mariner, and Composition.**SENIOR YEAR.****Fall Term.***Latin*—Virgil, Mythology.*Greek*—Anabasis, Prose Composition.*Mathematics*—Algebra.*Natural Science*—Elementary Physics.*History*—Grecian History.*English Literature*—Carlyle's Essay on Burns, and Composition.**Winter Term.***Latin*—Virgil, Prose Composition.*Greek*—Anabasis, Old Greek Life, Prose Composition.*Mathematics*—Algebra.*Natural Science*—Botany.*History*—History of England.*English Literature*—Hawthorne's House of Seven Gables, and Composition.**Spring Term.***Latin*—Virgil, Prose Composition.*Greek*—Anabasis, Greek Literature, Prose Composition.*Mathematics*—Geometry.*Natural Science*—Botany.*History*—Civics.*English Literature*—Lowell's Vision of Sir Launfal, and Composition.**Latin Scientific Course.**

The studies of the Latin Scientific Course are the same as those of the Classical Course, except that there is no Greek.

Greek Scientific Course.

The studies of the Greek Scientific Course are the same as those of the Classical Course, except that there is no Latin.

Departments of Instruction.

The subjects taught in the regular College Courses, embracing all subjects taught in the modern college, may be grouped under the general heads—Philosophy, Language and Literature, Mathematics and Science. In providing this course and its daily prosecution, a two-fold purpose is kept in view; viz., The mental discipline of the student and his introduction to the main divisions of human knowledge.

Philosophy.

1. *Psychology—Senses, Intellect and Will.*—The aim of this course is to give a fair knowledge of descriptive and explanatory psychology and its present stage of development, its applications in education, and also a preparation for the other philosophical discipline of the Junior and Senior years. Recitations, lectures and discussions. Text-books, Baldwin's Elements of Psychology; Halleck's Psychology and Psychic Culture, with the references for library work in the larger psychologies and psychological periodicals. Required of Juniors, Fall term.

2. *History of Education.* }
3. *Science and Art of Education.* } These courses are planned especially for those who desire to prepare themselves for high grade work and positions in teaching. Lectures will be given by the instructor with reference to the pedagogical library and the leading educational periodicals, and papers on special topics will be prepared by members of the class. Texts used as a basis are Compayre's History of Pedagogy, Painter's History of Education, Rosenkranz's Philosophy of Education, Tompkin's Philosophy of Teaching.

Required of Juniors and open to special students who are prepared for the course, Winter and Spring terms.

4. *Logic, Deductive and Inductive.*—The theory and laws of thought are studied with constant application in exercises in the logical treatment of conceptions, the conversion of propositions, immediate inference, syllogisms, and the detection of

fallacies. Special attention is given to the principles of inductive reasoning and scientific method. The time allotted to the subject is sufficient to make the study of practical advantage as well as a genuine discipline. Text-book, Hyslop's. Required of Juniors, Fall term.

5. The subject of Christian Evidences occupies the Spring term of the Junior year. The external and the internal proofs are distinguished, and the place of each is defined. The studies of the previous years are found to prepare the student well for appreciating the place of prophecy, miracles, and the historical evidences. Theories of inspiration are examined and the miraculous character of Christ is set forth, together with the adaptation of the Gospel to the nature and needs of man.

The text-books used are Fisher's Christian Evidences, and Flint's Theism.

6. Psychology is studied during the Fall term of the Senior year. With the aid of a text-book a general survey of the Soul's power of knowing, feeling, and willing is made, with discussions of various theories; the aim being to cultivate the power of abstract thought, as well as to introduce the student to philosophic research and discussion, thereby to acquire a more complete mastery of the whole science in the rich and varied growth that it has attained in recent years.

7. Christian Ethics follows in the Winter term, and text-books and lectures are employed to acquaint the student with leading systems of ethics and the fundamental principles of morality. Practical ethics is then very fully treated both comprehensively and in detail.

8. History of Philosophy concludes the course in the Spring term. During the first part of the term, a survey of the philosophy of the Greeks from about 600 B. C. to the fourth Century A. D. is made by recitations, lectures, the reading of Plato's *Protagoras*, *Gorgias*, *Theataetus*, and parts of other dialogues, and reports of readings by the classes in the works of Zeller, Grote, and others. Attention is also given to the philosophy of the Romans and to the Patristic and Scholastic Philosophies. The remainder of term is spent in the study of

Modern Philosophy, with special regard to Descartes, Spinoza, Locke, Berkeley, Hume, Leibnitz, and Kant, and more recent problems. Text-books: Haven's and Weber's Histories of Philosophy, with frequent references to the histories of Ueberweg, Erdman, Schwegler, and others.

9. Butler's Analogy. In this study, the aim is by supplemental lectures to adapt the study to the times, calling attention to the latter forms of unbelief, in order to place the student in possession of as complete a defense of the Christian faith as possible. Elective for Seniors.

10. Archæology.—Elective for Seniors. A course of lectures on Prehistoric and Historic Archæology, with Recitations.

11. *Æsthetics*—A course of lectures on *Æsthetics*, with Recitations. Elective for Seniors.

Language and Literature.

Greek Language and Literature.

In the Freshman Year, Herodotus and Homer's Iliad are read. During this year emphasis is placed upon the study of the forms of words and syntax and upon reading at sight. The work of the year includes further a study of the Greek historians, epic and lyric poetry, antiquities and mythology. One hour a week is devoted to prose composition.

The Sophomores read the Memorabilia, the Phædo or Apology, and Demosthenes on the Crown. Along with the reading there is also a study of Socrates and the Socratic Schools with a general survey of Greek philosophy, the writings of Plato, Greek oratory and the Laws and Law Courts of Athens. Portions of the Greek Testament are read at stated times during the year.

In the Junior Year, the Oedipus Tyrannus or Antigone of Sophocles, the Prometheus Bound or Seven against Thebes of Æschylus, and the Clouds of Aristophanes are read; with a study of Greek tragedy, comedy, and theater.

The Hebrew Language.

Hebrew is an elective throughout the Senior Year, and is offered for the benefit particularly of students intending to take a Theological Course. An elementary knowledge of the grammar of the language is acquired, and several chapters in Genesis are read and carefully studied.

Latin Language and Literature.

The aim of the course of instruction in Latin is to teach to read Latin correctly and rapidly; to translate with accuracy and facility into idiomatic English; to familiarize the student with the styles and idioms of Latin as illustrated by the authors of different periods; and to acquaint the student with the leading facts of Roman life, history, literature, and antiquity. Due importance is attached to Latin as a foundation of literary culture and as a basis for a more perfect knowledge of the English language.

During the Freshman Year particular attention is given to forms and constructions. Written translations and composition are required. Antiquities will be studied in connection with Livy, and prosody with the Odes of Horace. The Grammar is carefully reviewed this year.

In the Sophomore Year the Epistles of Horace, Quintilian's Institutions of Oratory, Book X., and the Germania and Agricola of Tacitus are studied. Composition is continued, literary and historical topics are assigned for treatment, and collateral reading is required. Special study of the literature of the Silver Age.

The Junior Class will read Cicero's De Officiis, one or two plays of Terence, and the Satires of Juvenal. The characteristics of each of these authors are carefully studied. The Roman drama is made a subject of study.

Text-books used: Lord's Livy, Rockwood's De Senectute, Smith's Odes and Epodes of Horace, Kirkland's Satires and Epistles of Horace, Frieze's Quintilian, Hopkin's Germania and Agricola, Crowell's De Officiis, Lindsay's Juvenal, Wilkin's

Primer of Antiquities, Allen and Greenough's Grammar, Harper's Latin Dictionary.

German Language and Literature.

The aim is to give the student a thorough knowledge of the use of the German language. The first year will be devoted to a study of the grammar and composition, with readings of Märchen and Erzählungen and simpler selections from the German classics, followed by Hillern's Höher als die Kirche or its equivalent. The second year will include the history of German literature, and the reading of Schiller's William Tell and Maria Stuart, and Goethe's Hermann and Dorothea and Faust. Classes will meet five times per week.

French Language and Literature.

The purpose of the work in French is to enable the student to read the language with facility. Special attention will be given to a study of the grammar. Easy prose selections will be read first, followed by two or more of the following : Fenelon, Telemaque; Halevy, L'Abbe Constantin; Souvestre, Un Philosophe Sous les Toits ; Erckman-Chatrian, Le Conscrit ; Napoleon (Fortier); Lamartine, Jeanne d'Arc; Verne, L'Expedition de la Jeune-Hardie. Classes will meet five times per week.

English Language and Literature.

For the benefit of those who wish a better foundation for English work, one term is devoted to a rapid but thorough study of English Grammar. Two terms are given to the study of Elementary Rhetoric, chiefly in its relation to composition. A practical text-book is used, and daily exercises, intended to develop the student's accuracy and ease of expression, are required to be written, and are corrected by the teacher or before the class.

During the Winter term of the Junior Year, Hill's Science of Rhetoric is carefully studied.

Beginning with the Junior Preparatory Year, the study of English Literature will be continued throughout the course. Until the end of the Sophomore Year the work will consist of a study of English classics, much of the reading being done in the class-room, the chief aim being to develop in the students a taste for the works of our best authors. Classes will meet twice per week.

Throughout the Junior and Senior Years classes will meet daily. The history of the English language will be studied, and the development of literature in England and America. Considerable time will be spent in the critical study of prose classics, special attention being given to the English novel. One term of the Senior Year will be devoted to a study of Shakespeare. Anglo-Saxon will be studied during one term, that the student may acquire an elementary knowledge of our language in its oldest form.

Mathematics and Science.

Mathematics and Astronomy.

In the study of mathematics the discipline of the logical faculties is constantly sought, the aim being that every principle shall receive careful demonstration, and as far as possible be practically applied, so that students may acquire such a knowledge of mathematical principles as will give them power to solve practical problems and make original investigations.

The required course extends through the Freshman and Sophomore Years,—the Freshmen studying Solid Geometry, Advanced Algebra, and Plane Trigonometry; the Sophomores, Surveying, Spherical Trigonometry, and Analytical Geometry.

In the Junior Year an elective course in Differential and Integral Calculus, and one in Elementary Differential Equations are offered to those who wish to do more than the work of the required course.

Plane Surveying follows Plane Trigonometry in the Fall Term of the Sophomore Year. The department is supplied with a complete set of instruments for this purpose, a first-class

transit, leveling-rod, etc., and field work is required to enable the student to learn the use of these.

General Astronomy is studied during the Fall Term of the Senior Year (elective). The department is provided with a four and a half inch refracting telescope, equatorially mounted.

Natural Science.

The aim of this department is to give the student a general knowledge of Physical Geography, Physiology, and Elementary Physics, and to familiarize him with the proper methods of investigation as a preparation for advanced work and original research, through experiment, observation, and inference.

Botany.—A standard text-book is used as a guide to study the plant, its parts, and their functions. A written record is required of the complete analysis of seventy-five plants that are mounted by the student in his herbarium.

Zoology.—The scope of the instruction includes the general principles of Zoölogy. Special attention is given to classification, distribution, heredity, evolution. In the course of anatomy and histology an opportunity is offered to study the tissues by microscopic sections.

Biology.—This course covers the entire year, and must be entered in the Fall Term. It includes the detailed study of typical forms of life.

Physics.—The student is directed to become familiar with the laws of Mechanics and Physics, by instruction, personal experiments, and repeated written tests.

Chemistry.—The course in Chemistry requires two recitation periods and five hours' laboratory practice a week during the Fall Term of the Senior Year for all students. In the Scientific course the work extends throughout the entire Senior Year and includes Analytical Chemistry. At least one hundred and fifty experiments must be made in Fall Term work, and a record made in permanent notes. A fee of five dollars is charged for use of chemicals and apparatus, and all breakage must be paid for before grade can be given. Working table space is assigned as soon as fee is paid; this will be strictly adhered to.

Geology.—This subject includes the study of the forces producing geological changes, carefully reviewing structural and historical geology. The student is required to determine seventy-five minerals in the laboratory under the observation of the instructor.

Laboratories and Apparatus.

The facilities have been increased so as to accommodate from thirty-five to forty students at the working tables.

The collection of apparatus for lecture demonstrations and experiments by the student, has additions made thereto throughout each year.

Historical and Political Science.

In the Preparatory Department, one term is spent on each of the following subjects, in the order given : United States History, Bible History, General History, Roman History, Grecian History, and Civics. See Preparatory Courses.

1. Political Economy. The effort is to ground the student well in the principles of the science, with frequent reference to its social and historical bearings. Fall Term, Sophomore Year.

2. Ancient and Mediæval History. The work in Ancient History includes a brief chronological review of the origin, development, and downfall of ancient nations; and in Mediæval History, an account of the great forces at work during the Middle Ages. The student is required to use the Library and to prepare articles upon assigned topics. Winter Term, Sophomore Year.

3. Modern History. A careful study of the rise and progress of the modern nations is made, including the manners, customs, religion, and intellectual and political development of the people. Essays on assigned topics. Spring Term, Sophomore Year.

4. History of English Language. The origin of language, its growth, its dialectic changes, phonetic decay, classification of languages, etc., are subjects treated in this course. Fall Term, Junior Year.

5. History of Education. Winter Term, Junior year. See Pedagogy.
6. History of Civilization. Elective for Seniors, Winter Term.
7. History of Philosophy. Required of Seniors, Spring Term. See Philosophy.
8. English Constitutional History. Elective for Seniors.
9. International Law. Elective for Seniors.

The English Bible.

Each of the four College classes receives instruction in the Bible, the course being so arranged that the whole Bible is studied during the four years. One recitation each week throughout the year is required of every student. The course is as follows :

Freshman Class.—The *New Testament History*, as set forth in the Gospels and the Acts. The Life of Christ is studied carefully by periods, and the order and connection of events are closely observed. The development of His ministry is marked, and the crises and climaxes discovered. Works of reference are used freely to bring the student to realize the situation, ecclesiastically, politically, and socially. The Apostolic Age is taken up for the same kind of study. The student comes into direct contact with the Scriptures. One year, one hour per week.

Sophomore Class.—The *Old Testament History*, as found in the historical books of the Old Testament, is carefully studied. The literary and spiritual qualities of the Bible are brought into view. One year, one hour per week.

Junior Class.—The *Prophets and Poets* of the Old Testament, with lectures in introduction, outlines, and study of selected passages. One hour each week.

Senior Class.—The *New Testament Doctrines*, as they appear in the Epistles of St. Paul. These Epistles are studied in chronological order, and topically.

These courses are under the direction of the President, and Instructor C. E. Hurlburt.

Elocution and Oratory.

The aim will be to give careful instruction in the arts of speech,—to teach the student to study his mental processes and their free, natural expression, and not mechanical rule. Practical drill in voice building, declamation, and kindred matters, will be required of the Freshman Class one hour each week. In the Sophomore Year, lectures on the general subject of Oratory and Orators will constitute a main feature of the instruction, while from the Junior and Senior Classes extensive original work in the making of orations, with public delivery of the same, will be required.

Rhetorical Exercises.

To afford sufficient opportunities for exercise in composition and public speaking, a system of Rhetorical Exercises has been put in operation. Advanced classes in the College are required to take part in public exercises at least once a year.

Drawing and Painting.

The practice of drawing, painting, and carving teaches students to be more observant of their surroundings, discriminating in regard to good form, color, and design. Thorough instruction is provided by the department in drawing and painting, aiming at a development of the æsthetic faculties and of the power of expression. The charge for one lesson a week, three hours, is fifty cents.

General Information.

Lebanon Valley College.

The vigorous growth of the Church of The United Brethren in Christ throughout Pennsylvania, Maryland, and Virginia, and her desire to keep abreast of the times in the moral and intellectual culture of her sons and daughters, made Lebanon Valley College a necessity. Accordingly in 1866 this Institution was founded, and in 1867 chartered.

The advantages of a thorough education are offered alike to young men and women, under the safe and inspiring influence of the Christian religion. The College is denominational in management, but positively free from sectarian bias.

The Location. Annville, located in the heart of the beautiful Lebanon Valley, was chosen on account of its accessibility, healthfulness, and inspiring scenery, and because of the liberality of public-spirited citizens. It is accessible from all points, being located on the direct route of railroad travel from Harrisburg, via Reading, to Philadelphia or New York. Trains stopping at Annville leave Harrisburg and Reading each eight times a day, Sunday excepted. There is a trolley line between Annville and Lebanon.

Buildings and Grounds. The buildings, four in number, are situated on a fine campus of about ten acres, within easy access of the railroad station, postoffice, churches, and the usual business places.

The main building is a large brick structure, containing Chapel, Recitation Rooms, and Gymnasium, besides a number of dormitories for students. These rooms are arranged for two students each, are well ventilated, and provided with wardrobes. The building is heated throughout by steam.

A second building contains the Art Room, and the entire department of Natural Science with Laboratory and Museum.

The Ladies' Hall is entirely separate from the other premises, and is under the immediate care of the Preceptress. Young ladies from abroad are furnished a comfortable and pleasant home, where they have every advantage for study and general improvement. Non-resident students board in the Institution, where they are under the continual care of the President and other members of the Faculty.

The new Music Hall will be opened this fall and will be fully equipped for the study of all branches of Music and Art.

The building is constructed of brownstone, classic in design, and contains the Director's room and office, College Library and Reading Room, three Literary Society Halls, twelve or more practice rooms, and a large auditorium with a pipe organ.

Furnishing and Outfit. Students are required to furnish their own bedding, except the mattress, bolster, and pillows. Every article of clothing, and other personal property should be distinctly marked with the owner's full name.

Religious Training. Religious training is regarded as essential to a thorough education. The Institution being founded in the interest of Christ and Christian scholarship, assumes for its work the joint culture, by all proper means, of both intellect and heart. More than ninety per cent. of the students are communicant members of the Church, and a Christian spirit underlies and animates the instruction in the different departments. But beyond this, special provision is made for more direct and positive Christian influence.

1. A regular service, consisting of the reading of Scriptures, singing, and prayer, is held in the College Chapel every school morning. All students are required to be present.
2. Weekly prayer meetings are conducted by the students in the College.
3. There are flourishing organizations of the Young Women's and Young Men's Christian Associations in the College, which hold their meetings on Sunday afternoon of each

week. These are great auxiliaries to the religious life of the College.

4. All resident students of the College are required to attend public worship on the Sabbath in the United Brethren Church, except those who, on account of church membership or wish of parent or guardian, may prefer to attend church elsewhere.

5. A Bible Normal Class, for the instruction of Sunday-school teachers, is conducted semi-weekly. The course of instruction extends over one year, and is the one provided for and used by the Bible Normal Union. A diploma, issued by the Sunday-school Board of the United Brethren Church, is granted to students who complete the course.

6. Regular recitations are heard during the year in Bible History, in the Greek of the New Testament, and in the English Bible.

Health and Physical Culture. Next to moral and religious character, the first of all things to be secured and cared for in the training of the young, is sound physical health. Accordingly, wise and liberal provision is made to preserve and promote it by daily exercise in the open air, and by a carefully guarded course of gymnastic training. Class instruction in light gymnastics is offered at moderate cost, under the direction of the director of physical culture.

Literary Societies. Excellent opportunities for literary improvement and parliamentary training are afforded by the societies of the College. There are three of these societies—one sustained by the young ladies, the Clonian; and two by the young men, the Kalozetean and the Philokosmian. Each society has a well-furnished hall and its own library. These societies are considered valuable agencies in College work, and students are advised to unite with one of them.

Libraries and Cabinet. The College Library, to which all the students have daily access, contains five thousand volumes. The

Libraries of the Literary societies also contain about two thousand volumes of well-selected and standard books. The Libraries are constantly increasing by donations from friends and from the proceeds of a constantly accruing fund.

The Cabinet contains a collection of specimens in Mineralogy, Geology, Zoölogy, and Natural History.

Matriculation. Matriculation is regarded as a pledge on the part of the student to obey all the rules of the College, and is permitted only on that condition.

A fee of five dollars each year is required of every regularly matriculated student in the Literary Department, and three dollars of each music student, on the payment of which a certificate will be given, entitling the holder to the privileges of the Library, Reading Room, and Gymnasium.

Discipline. It is earnestly desired that students may be influenced to good conduct and diligence by higher motives than fear of punishment. The sense of duty and honor, the courtesy and generous feelings natural to young men and women engaged in literary pursuits, are appealed to as the best regulators of conduct. It is the policy of the administration to allow in all things as much liberty as will not be abused, and the students are invited and expected to coöperate with the Faculty; but good order and discipline will be strictly maintained, and misconduct punished by adequate penalties. The Laws of the College, enacted by the Board of Trustees, are as few and simple as the proper regulation of a community of young men and women will permit. These are printed, and a copy is placed in the hands of every student at the beginning of each year. These Laws must be observed, not only in their letter, but in their spirit. The College will not place its stamp or bestow its honors upon any one who is not willing to deport himself becomingly. Every unexcused absence from any College duty, failure or misdemeanor of a student, is reported to the Faculty, and a record made of the same.

Grading and Examination. Students are graded on their work in the Recitation Room. One hundred per centum is the standard in perfection of scholarship. Written examinations of classes are held at the close of each term. These examinations are reckoned as equivalent to one-half of the recitation work of the term, or one-third of final grade, in estimating the student's standing. No student who omits attendance upon an examination in any study will receive a grade in the study, or be regarded as having finished it, until the examination is passed. A grade of less than 70 per centum will compel the student to submit to a second examination after further preparation, or to repeat the study with the next lower class. All students, however, whose daily average in any study is ninety or more, are exempt from examination. Applicants for special examinations will be charged an appropriate fee.

The final examinations of the Seniors are held two weeks before Commencement, from which time they are subject to such duties only as are required for their preparation for graduation.

At the end of each term, the class-standing of each student in all studies will be reported to the parent or guardian, who is earnestly recommended to give these reports careful attention, and promptly to notify the President of any failure to receive them.

Promotion. At the beginning of each term, the old classes are re-organized and new ones formed. At or near the close of each academic year, the names of all the members of each class, separately come before the Faculty for promotion, and those of the Senior class for graduation, and no student is promoted to a higher class, or to graduation, except upon the unanimous vote of the Faculty. No student will be advanced to regular standing in the next class until all conditions are made up.

Leave of Absence. No student may leave the College without the personal permission of the President, or, in his absence, of the

Senior Professor. Because of the hurtful influence the absence of a student, for even a day, exerts on his progress, nothing but sickness or unavoidable accident is sufficient to excuse him from regular attendance at recitations.

Any student withdrawing from the Institution during term-time, without giving due notice, and having permission so to do, will be marked upon the records as having irregularly withdrawn.

Any student prevented from attending class, must present to the Professor in charge of said work a satisfactory excuse for being absent.

Lecture Course. A course of popular lectures will be delivered during the year by some of the most noted lecturers in the field.

Lectures and entertainments were given by the following during the past year : The Ariel Ladies' Sextette, of Boston; the Brooks-Smiley Combination, of Chicago ; the Eldredge Novelty Company, of New York City ; Chas. H. Fraser, of New York City; and the Rev. Russell Conwell, of Philadelphia.

In addition to these, there were lectures by members of the Faculty.

Terms and Vacations. See Calendar, page 2.

Degrees and Diplomas. The degree of Bachelor of Arts is conferred, by a vote of the Board of Trustees on recommendation of the Faculty, upon students who have satisfactorily completed the Classical Course.

The degree of Bachelor of Science is in like manner conferred upon students who satisfactorily complete the Latin Scientific or the Greek Scientific Course.

The College bills and Society dues of candidates must be paid or secured to the satisfaction of the President, by Saturday before Commencement. The graduation fee, and the fee for subsequent degrees, is five dollars.

Graduate Work. In order to encourage the systematic prosecution of studies after graduation, graduate work for both resident and non-resident alumni of Lebanon Valley College, as well as for alumni of other colleges, is provided.

The courses of study have been arranged with reference to the needs of those who purpose passing to an advanced degree, but they may also be pursued by those who desire only the culture or knowledge, without academic honors.

One year of resident, or two years of non-resident study, will, under favorable circumstances, qualify candidates for examination for the degree of Master of Arts or Master of Science, and all who pass satisfactorily such examination and present a thesis upon a topic approved by the Faculty, will be recommended for the degree. This provision for the second degree in no way invalidates the present privilege of attaining the degree in course by all graduates of three years' standing who have completed a standard course of professional study and present a satisfactory thesis upon a topic approved by the Faculty. No longer will the Master's degree or the degree of Doctor of Philosophy be conferred honorary. It is designed that these degrees shall represent real and solid attainments in scholarship. In all cases a thesis (not fewer than 2,500 words, typewritten,) must be submitted at least one month before close of College year. Accepted theses become the property of the College.

Graduates who have received the Master's degree, in either of the ways above stated, may be admitted to courses of study as candidates for the degree of Doctor of Philosophy, upon the recommendation of the respective Professors and favorable action by the Faculty.

Application for information respecting graduate work must be made, in writing, to the President of the College.

Dormitories. The two main buildings are used mostly for dormitory purposes. A Professor resides in each building. The rooms are heated by

steam, and each building is supplied with water. Young men from a distance are expected to room in the dormitories. Should any prefer to take rooms elsewhere, they will be charged with the rent of the vacant rooms in the dormitories. No student, however, will be held responsible for the rent of more than one room. Each student will be held accountable for any damage he may cause to the College property. Students will be held individually responsible for all damage done to their rooms, by whomsoever committed.

Each student upon taking a room in the College is required to deposit \$2 with the President as a guarantee against loss of keys and the destruction of property. The amount not used will be refunded at the end of the year.

Expenses.

The charge for tuition is forty dollars a year, or one dollar per week. A student who is absent from College on account of sickness or for any other cause, and retains his place in his class, during such absence, pays the term bill in full.

Boarding, washing (12 pieces a week), light, fuel, room rent, and tuition in the literary department, in any four (4) branches, or regular work.

Fall Term, sixteen weeks,	\$ 74 00
Winter Term, twelve weeks,	56 00
Spring Term, twelve weeks,	56 00

Total a year,	\$186 00
Special Examinations in each Branch, not recited in College, . . .	\$4 00
Diplomas and Degrees,	5 00

The charges for room rent, heat, and furniture are made on the basis of two persons to each room. If a student prefers to room alone he will be charged fifty cents additional a week. Any student not boarding in the institution and occupying a room in the building will be charged a reasonable rent for the same.

Extra washing, plain pieces, fifty cents a dozen. White dresses, etc., extra.

Board and room rent are counted from the time of entering to the end of the term, and tuition from the first of the term unless the student enters after the third week.

We urge a comparison of these charges with those of other schools, believing that such a comparison will establish the fact that our rates are more moderate for the advantages afforded than can be found elsewhere.

Terms of Payment.

All fees for diplomas and degrees must be paid thirty days before Commencement.

One-half of all other bills in advance. Balance at the middle of the term. This rule will be invariably enforced. No student will be admitted to classes until all bills are satisfactorily settled with the Financial Secretary.

Conservatory of Music.

Faculty.

REV. HERVIN U. ROOP, A.M., PH.D.,
President.

HERBERT OLDHAM, F. S. Sc., L. C. M.,
DIRECTOR.

Piano, Organ, Harmony, Etc.

MRS. HERVIN U. ROOP, A.M.,
Voice Culture and Art.

EMMA L. LANDIS, A.M.,
Drawing and Painting.

*—————

Violin, Etc.

CHARLES H. B. OLDHAM,
Assistant in Piano.

* To be supplied.

The Conservatory.

The new Conservatory building will be opened this fall and will be fully equipped for the study of all branches of Music and Art.

The building contains the Director's room and office, College Library and Reading Room, fourteen or more practice rooms, and a large auditorium with a pipe organ.

From the beginning grade to the full development of artistic requirement, the faculty and the different courses of study insure a steady progress. The Conservatory Diploma is a sufficient evidence of the standing of the possessor.

In addition to the regular certificates and graduating diplomas, the Conservatory is empowered to confer the different certificates given by the London College of Music, of London, England, with which college the Conservatory is in affiliation.

The Faculty is made up of the best instructors.

The terms for tuition are the lowest commensurate with first-class instruction, and we earnestly recommend a careful study of this catalogue to those contemplating the study of Music or Art.

All requests for information will receive prompt attention.

THE DIRECTOR.

Herbert Oldham, F. S. Sc.,

Trinity College, Dublin; London College of Music.

Professor Herbert Oldham, the Director, was educated in England, Germany, and France. He studied Piano and Harmony, Organ, and chorus conducting, under Sir George Macfarren; Voice under Signor Randegger in London; Piano and Composition under Emil Haberbier in Paris, and Piano under Joachim Raff in Germany.

He came to America in 1881 as Solo Pianist to the celebrated Violinist, Camilla Urso. Was called to Western College, Toledo, Iowa, in '82, and was Director there during four years. Professor Oldham went from there to Shenandoah, Iowa, and then to Lincoln, Nebraska.

In 1883 he was made an Honorary Life Fellow and member of the board of examiners of the Society of Science, Letters, and Art, of London, England, and four years later was appointed representative for Iowa and local examiner for the London College of Music. He was one of the founders (and President in '85) of the Iowa Music Teachers' State Association.

COURSES OF INSTRUCTION.

PIANOFORTE.

The regular course of study in the Piano Department is divided into sixteen grades, from the most rudimentary studies to the great concertos, etc.

Send to the Director for separate catalogue of the Conservatory, containing the complete courses in all branches.

VOICE.

The Vocal Course is divided into twelve grades. The most approved methods are used. Complete course in Conservatory catalogue.

PIPE ORGAN.

The Course in Pipe Organ Music may be taken up by any student who proves able to enter Section A of Grade 3 of the Piano Course.

In this study special attention will be given to chorus accompaniment and to registration, thereby rendering the student capable of taking a position as organist and choir director and creditably filling the same.

REED ORGAN.

The Course in Reed Organ can be taken up independently of the Piano Course. Special attention will be given to training the student so as to form a capable organist, and thoroughly to understand the various combinations of the different stops.

HARMONY.

The complete Course in Harmony will occupy the sections indicated by B Grade 2, to C Grade 3 in connection with the Piano Course, but any student can enter the Harmony Class at any time.

SIGHT READING AND CHORUS CLASS.

A class for this study will be formed at the beginning of each term. The importance of acquiring the ability to read music at sight can not be too strongly urged upon those who desire to lay the proper foundation for a musical education. All pupils in the Vocal Department should give this course special attention.

A Chorus Class will also be formed.

LECTURES.

There will be given Lectures on Musical History each term, and all regular students of the Conservatory will be required to attend them.

GLEE CLUB.

The Conservatory has also formed a Glee Club for male voices, which meets once a week during the college year.

CONCERTS.

Recitals and concerts by the students, the faculty, or leading artists, will be held at stated intervals throughout the year.

GENERAL REMARKS.

Pupils will be accepted in any of the departments for which they are fitted whether they desire to complete the course or not.

Most especial care will be bestowed upon beginners in all subjects.

Students are advanced according to their knowledge and proficiency in work, and not according to the number of terms or lessons taken at the Conservatory.

GRADUATION.

Students will be eligible for graduation on completion of the prescribed courses.

The completion of the Harmony Course will be necessary in connection with all instrumental courses.

Every attention will be given to the personal welfare of all students.

SUMMER SCHOOL.

A Summer Music School will be held, beginning June 19, and ending August 26, (ten weeks).

Send for separate circular to the Director.

EXPENSES.

The following table will show the expenses in all departments of the Conservatory.

	Fall Term Sixteen Weeks.	Winter Term Twelve Weeks.	Spring Term Twelve Weeks.
PRIVATE LESSONS.			
Piano or Reed Organ, Two lessons per week,	\$16 00	\$12 00	\$12 00
Piano or Reed Organ, One lesson per week,	10 00	7 50	7 50
Voice Culture, One lesson per week,	12 00	9 00	9 00
Pipe Organ, Two lessons per week,	20 00	15 00	15 00
Pipe Organ, One lesson per week,	12 00	9 00	9 00
Harmony, Two lessons per week,	16 00	12 00	12 00
CLASS LESSONS.			
Harmony, One lesson per week,	10 00	7 50	7 50
Theory, One lesson per week,	3 00	2 00	2 00
Musical History, etc., One lesson per week,	2 00	2 00	2 00
USE OF INSTRUMENTS.			
Piano, One hour per day,	2 00	1 50	1 50
Reed Organ, One hour per day,	1 50	1 00	1 00
Pipe Organ, One hour per day,	2 50	2 00	2 00
BOARD, ROOM, ETC.			
Board, Room Rent, Fuel, Light, Washing (12 pieces).	58 00	44 00	44 00

Pipe Organ Students must pay at the rate of 10 cents per hour for organ blower.

Fee for Graduation Diploma, \$5.00.

Chorus Class—\$4.00 per College Year, or \$2 per term.

Glee Club—\$3.00 per College Year, or \$1.50 per term.

RULES AND REGULATIONS.

The tuition is payable strictly in advance.

Pupils may enter at any time, but for convenience of grading, etc., the beginning of each term is the most desirable time.

All sheet music must be paid for when taken.

No pupil is allowed to omit lessons without a sufficient cause.

Lessons lost in consequence of the absence of the pupil will not be made up by the Conservatory, except in cases of protracted sickness.

Reports showing attendance, practice, and improvement in grade will be issued at close of each term.

For all further information as to any particular course, or combination of courses, rooms, boarding, etc.,

Address,

HERBERT OLDHAM, F. S. Sc., Director,
or HERVIN U. ROOP, Ph.D., President,

ANNVILLE, PA.

GRADUATES.

CLASS OF 1870.

William B. Bodenhorn, A. M.,	<i>Died at Annville, Pa., March 4, 1889.</i>
Albert C. Rigler,	<i>Teller, Nat. Bank, Annville, Pa.</i>
Mary A. Weiss (Reitzel),	<i>Chicago, Ill.</i>

CLASS OF 1871.

Clemmie L. Ulrich,	<i>Died at Annville, Pa., Feb. 18, 1880.</i>
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CLASS OF 1872.

John Wesley Etter, A.M., D.D.,	<i>Died at Dayton, Ohio, March 28, 1895.</i>
John K. Fisher, A. M.,	<i>Died at Lebanon, Pa., June 18, 1890.</i>
Ezra H. Gingrich, A. M.,	<i>Druggist, Philadelphia, Pa.</i>
John H. Graybill, A. M.,	<i>Minister, St. Mary's, Pa.</i>
John H. Kinports, A. M.,	<i>Druggist, Minneapolis, Minn.</i>
Jennie E. Kauffman (Crouse), M. A.,	<i>Danville, N. J.</i>
Adam R. Forney,	<i>Merchant, Annville, Pa.</i>

CLASS OF 1873.

Henry B. Stehman, A.M., M.D., <i>Superintendent of the Presbyterian Hospital,</i>	<i>Chicago, Ill.</i>
Sarah Burns, M. A.,	<i>Teacher, Manheim, Pa.</i>
Charles S. Daniel,	<i>Minister, Philadelphia, Pa.</i>
George A. Loose,	<i>Farmer, Birdsboro, Pa.</i>

CLASS OF 1874.

Adam R. Forney, A. M.,	<i>Merchant, Annville, Pa.</i>
John E. Lehman, A. M., <i>Professor of Mathematics and Astronomy, in Lebanon Valley College,</i>	<i>Annville, Pa.</i>
Zaranius S. G. Light, A. M.,	<i>Merchant, Annville, Pa.</i>
Joseph W. Osborn, A. M., Ph.D.,	<i>Died at Swansea, Mass., Jan. 4, 1889.</i>
Robert Steinmetz, A. M.,	<i>Farmer, Annville, Pa.</i>
Hiram E. Steinmetz, A. M.,	<i>Merchant, Clay, Pa.</i>
Rebecca Kinports (Kendig), M. A.,	<i>Lancaster, Pa.</i>
Ella Jane Mark (Sneath), M. A.,	<i>Franklin, Mass.</i>

CLASS OF 1875.

Samuel H. Clair, A. M., <i>Principal of Public High School,</i>	<i>Ashland, Pa.</i>
Sarah E. Collier (Etter), M. A.,	<i>Ithaca, N. Y.</i>

CLASS OF 1876.

Isaac H. Albright, A. M., Ph. D., <i>Minister,</i>	<i>Shamokin, Pa.</i>
J. George Johnson, A. M., Ph.D., <i>Minister,</i>	<i>Port Richmond, N.Y.</i>
John R. Wright, A. M.,	<i>Minister, Washington, N. J.</i>
Aaron G. Herr,	<i>Clerk, Annville, Pa.</i>

CLASS OF 1877.

Geo. W. Hursh, A. M., M. D.,	<i>Physician,</i>	Harrisburg, Pa.
Abram H. Shank, A. M.,	<i>Minister,</i>	Kittanning, Pa.
Alice M. Rauch (Hagey), M. A.,		Steelton, Pa.
Ella J. Rigler (Deaner), M. A.,		Annville, Pa.
Monre P. Sanders,	<i>Died at Marietta, Pa., May 10, 1892.</i>	
Gerret G. Shellenberger,	<i>Farmer,</i>	Wichita, Kan.

CLASS OF 1878.

George F. Bierman, A.M., Ph.D.,	<i>Minister,</i>	Clay, Pa.
Cornelius A. Burtner, A.M., Ph.D.,	<i>Minister,</i>	Harrisburg, Pa.
Virginia G. Burtner (Pitman), M.A.,	557 Scott St., Toledo, Ohio.	
A. Belle Howe (Oberst), M. A.,	<i>Teacher,</i>	North Platte, Neb.
Hiram B. Dohner, B. D.,	<i>Field Secretary, L. V. C.,</i>	Annville, Pa.
Daniel D. Keedy,	<i>Merchant,</i>	Keedysville, Md.
Harvey E. Thomas,	<i>Farmer,</i>	Boonsboro, Md.

CLASS OF 1879.

Charles D. Baker, A.M., M.D.,	<i>Physician,</i>	Rohrersville, Md.
H. Clay Deaner, A. M.,		Annville, Pa.
Horace S. Kephart, A.M.,	<i>Librarian Mercantile Library,</i>	St. Louis, Mo.
John C. Yocom, A.M.,	<i>Attorney-at-Law,</i>	Kansas City, Mo.
Clara S. Craumer (Leavens), A.B.,		Kansas City, Mo.
Mary E. Groff (Jaquith), M.A.,	<i>Died at Des Moines, Iowa, May 12, '91.</i>	
Emma L. Landis, M.A.,	<i>Teacher of Art, L. V. C.,</i>	Annville, Pa.
J. Lon Whitmoyer, B.S.,	<i>Salesman,</i>	Los Angeles, Cal.
A. Lefevre Groff,	<i>Bookkeeper,</i>	Harrisburg, Pa.
Fannie C. Killinger (Yocom),		Kansas City, Mo.
Lizzie E. Weidman (Groff),		Harrisburg, Pa.
Henry Wolf, .	<i>Merchant,</i>	Mount Wolf, Pa.

CLASS OF 1880.

V. Kline Fisher, A.B.,	<i>Farmer,</i>	Berne, Pa.
George W. Gensemer, A.B.,	<i>Tanner,</i>	Pinegrove, Pa.
S. Oliver Goho, A.M.,	<i>General Agent for the American Book Company,</i>	Harrisburg, Pa.
Cyrus D. Harp, A.M., B.D.,	<i>Minister,</i>	Providence, R. I.
Simon P. Light, A.M.,	<i>Attorney-at-Law,</i>	Lebanon, Pa.
Rosa M. Meredith (Porter), M.A.,		York, Pa.
Fannie M. Deaner (Keedy), M.A.,		Keedysville, Md.
Alice K. Gingrich (Cowell), M.A.,		Yreka, Cal.
Sallie A. Herr (Geyer), M.A.,		Catawissa, Pa.
Alice J. Light (Beam), M.A.,		Lebanon, Pa.
B. Frank Baker,	<i>Farmer,</i>	Keedysville, Md.
Elmer C. Thomas,	<i>Farmer,</i>	Boonsboro, Md.

CLASS OF 1881.

Ella J. Mark (Sneath), A.M.,		Franklin, Mass.
Charles E. Rauch, A.B.,	<i>Merchant,</i>	Lebanon, Pa.
Elias H. Sneath, A.M., Ph.D.,	<i>Professor of Philosophy in Yale University,</i>	New Haven, Conn.
Isaiah W. Sneath, A.M., Ph.D.,	<i>Minister,</i>	Franklin, Mass.
Sylvester K. Wine, A.M.,	<i>Minister,</i>	Stephen City, Va.
Cyrus L. Benson, B.S.,	<i>Clerk,</i>	Lebanon, Pa.
Elmer H. Garver, B.S.,	<i>Died at Hastings, Neb., Feb. 23, 1895.</i>	
Henry A. Sechrist, B.S.,	<i>Minister,</i>	Eaton, Ohio.
Ella M. Smith (Light), B.S.,		Lebanon, Pa.
Arabella Stauffer, B.S.,	<i>Teacher of Music,</i>	Mt. Pleasant, Pa.
Millie Weidman (Brightbill), B.S.,		Annville, Pa.
George A. Wolf, B.S.,	<i>Merchant,</i>	Mt. Wolf, Pa.
Mary A. VanMeter (Funderburk), M.A.,		Columbia, S. C.
John B. Ziegler, B.S., M.D.,	<i>Physician,</i>	Penbrook, Pa.
James M. VanMetre, Jr.,	<i>Merchant,</i>	Columbia, S. C.

CLASS OF 1882.

William O. Fries, A.M.,	<i>Minister,</i>	Van Buren, Ohio.
Christian E. Geyer, A. B.,	<i>Attorney-at-Law,</i>	Catawissa, Pa.
Charles B. Gruber, A.M.,		Baltimore, Md.
Mary E. Knepper (Meed), M.A.,		Arkansas City, Kan.
J. Goodwin Steiner, A.M.,		Knoxdale, Pa.
Mary S. Culp (Kennedy),		Georgetown, Ont.
Clinton J. Barr, B.S.,	<i>Highway Commissioner,</i>	Lebanon, Pa.
Laertes T. Conrad, M.S.,	<i>Minister,</i>	Gouverneur, N. Y.
John H. Oliver, B.S.,	<i>Professor in the University of the Pacific,</i>	Pacific Grove, Cal.
George W. VanMetre,	<i>Surveyor,</i>	Martinsburg, W. Va.
IN MUSIC.		
Alice K. Gingrich (Cowell),		Yreka, Cal.
Mary E. Knepper (Meed), M.A.,		Arkansas City, Kan.
Ellg M. Smith (Light), B.S.,		Lebanon, Pa.
Ada M. Underwood (Ayers),		Baltimore, Md.

CLASS OF 1883.

Elmer E. Craumer, A.B.,	<i>Attorney-at-Law,</i>	Pittsburg, Pa.
Jacob Z. Hoffman, A.M., M.D.,	<i>Physician,</i>	Wichita, Kan.
Gideon R. Kreider, A.M.,	<i>Merchant Miller,</i>	Annville, Pa.
Solomon G. Merrick, A.B.,	<i>Minister,</i>	Duxbury, Mass.
Alice M. Evers (Burtner), B.S.,		Boylston Center, Mass.
Althea C. Fink (Merrick), B.S.,		Duxbury, Mass.
Lizzie J. Kinports, B.S.,		Annville, Pa.
J. Foster Milliken, B.S.,	<i>Attorney-at-Law,</i>	Pittsburg, Pa.

IN MUSIC.

L. Augusta Doyle,	Huntingdon, Pa.
Carrie Gertrude Eby (Jeffries),	Staten Island, N. Y.
Katie E. Rauch (Miller),	Lebanon, Pa.

CLASS OF 1888.

Albert Henry Gerberich, B.S.,	<i>Principal Public Schools,</i>	Williamstown, Pa.
William McClellan Hain, B.S.,	<i>Attorney-at-Law,</i>	Harrisburg, Pa.
Annie Rebecca Reed (Weimer), B.S.,		Chicago, Ill.
Joseph Kurtz Wagner, B.S.,	<i>Minister,</i>	Path Valley, Pa.

IN MUSIC.

Alice Lydia Kutz,	<i>Teacher of Music,</i>	Freeburg, Pa.
Sallie Adaline Mark,		Cambridgeport, Mass.
Sidney Moyer,		Lebanon, Pa.
Nettie May Swartz,		New Oxford, Pa.

CLASS OF 1889.

Benjamin F. Daugherty, A.M.,	<i>Professor Latin Language and Literature, Lebanon Valley College,</i>	Annville, Pa.
Joseph Daugherty, B. S.,	<i>Minister,</i>	Baltimore, Md.
Samuel D. Faust, A.M., D.D.,	<i>Professor of Church History in Union Biblical Seminary,</i>	Dayton, Ohio.
Reno Schaeffer Harp, A.M.,	<i>Attorney-at-Law,</i>	Frederick City, Md.
John Lincoln Keedy, A.B., B.D.,	<i>Minister,</i>	Lysander, N. Y.
Edward Everett Keedy, A.B., B.D.,	<i>Minister,</i>	Hadley, Mass.
John Edward Kleffman, B.S.,	<i>Minister,</i>	Gettysburg, Pa.
Aaron Albion Long, A.M.,	<i>Minister,</i>	Harrisburg, Pa.
Ellwood Thomas Schlosser,	<i>Farmer,</i>	Boonsboro, Md.

CLASS OF 1890.

Edward Stauffer Bowman, A.M.,	<i>Minister,</i>	Mechanicsburg, Pa.
Edward Otterbein Burtner, B.S., B.D.,	<i>Minister,</i>	Philadelphia, Pa.
Lorena S. Funk (Bowman), B.S.,		Mechanicsburg, Pa.
William Robert Keller, B.S.,	<i>Pension Agency,</i>	Philadelphia, Pa.
William Haines Kindt, A.M.,	<i>Minister,</i>	N. Y.
James T. Spangler, A.M., B.D.,	<i>Professor of Greek Language and Literature, Lebanon Valley College,</i>	Annville, Pa.
Allen Fishburn Ward, B.S.,	<i>Tailor,</i>	Lebanon, Pa.

IN MUSIC.

Lorena S. Funk (Bowman), B.S.,		Mechanicsburg, Pa.
Anna Ruth Forney (Kreider),		New Haven, Conn.

CLASS OF 1891.

Schuyler Colfax Enck, A.M.,	<i>Minister,</i>	Columbia, Pa.
Samuel J. Evers, A.B., B.D.,	<i>Minister,</i>	Glenbrook, Conn.
John Wilson Owen, B.S.,	<i>Minister,</i>	Marion, Pa.
Lillian M. Quigley, B.S.,		Harrisburg, Pa.
Ella Nora Saylor (Sheffey), B.S.		Harrisburg, Pa.
Grant Lincoln Shaeffer, A.M., B.D.,	<i>Minister,</i>	New Oxford, Conn.
Mary Magdalena Shenk, B.S.,		Annville, Pa.
Wm. Henry Washinger, A.M.,	<i>Minister,</i>	Chambersburg, Pa.

IN MUSIC.

Minnie M. Burtner,	<i>Teacher of Music,</i>	Harrisburg, Pa.
Carrie E. Smith,	<i>Teacher of Music,</i>	Camp Hill, Pa.

CLASS OF 1892.

Annie E. Brightbill (Harp), B.S.,	<i>Died at Annville, Pa., March 15, '96.</i>	
Anna Ruth Forney (Kreider), A.B.,		New Haven, Conn.
Elmer Loose Haak, B.S.,	<i>Bookkeeper,</i>	Myerstown, Pa.
Jacob M. Herr, B.S.,	<i>Teacher,</i>	Samaria, Michigan.
Seba C. Huber, B.S.,	<i>Attorney-at-Law,</i>	Tama, Iowa.
Joaephine Kreider (Henry), B.S.,		Annville, Pa.
Andrew Raymond Kreider, B.S.,		Annville, Pa.
David Albert Kreider, A.B., Ph.D.,	<i>Instructor in Physics in Yale University,</i>	New Haven, Conn.
Laura E. Reider (Muth), B.S.,		Hummelstown, Pa.
Lillie J. E. Rice, B.S.,		Baltimore, Md.
John Dickson Rice, A.B.,	<i>Attorney-at-Law,</i>	Chambersburg, Pa.
Harry Backenstoe Roop, B.S., M.D.,	<i>Physician,</i>	Columbia, Pa.
Hervin Ulysses Roop, A.M., Ph.D.,	<i>President of Lebanon Valley College,</i>	Annville, Pa.

IN MUSIC.

Lulu M. Baker,	<i>Teacher of Instrumental Music,</i>	
	<i>Shenandoah Normal School,</i>	Reliance, Va.
Annie E. Brightbill (Harp),	<i>Died at Annville, Pa., March 15, 1896.</i>	
Florence R. Brindle (Gable),	<i>Organist,</i>	Shamokin, Pa.
Katie P. Mumma,	<i>Teacher of Music,</i>	Enders, Pa.
Della F. Roop (Daugherty),		Annville, Pa.
Ella N. Saylor (Sheffey),		Harrisburg, Pa.
Elvire C. Stehman (Pennypacker),		York, Pa.
Samuel H. Stein,	<i>Minister,</i>	Mechanicsburg, Pa.

CLASS OF 1893.

Simon Peter Bacastow, B.S.,	<i>Merchant,</i>	Boiling Springs, Pa.
Horace W. Crider, B.S.,	<i>Stationer,</i>	York, Pa.
Joseph G. W. Herold, B.S., Ph.D.,	<i>Minister,</i>	Hiram, Me.

Samuel Thomas Meyer, A.M.,	<i>Teacher,</i>	Annville, Pa.
John L. Meyer, A.M.,	<i>Teacher in High School,</i>	Lebanon, Pa.
Harry H. Sloat,	<i>Teacher,</i>	Rockport, Pa.
Elvire C. Stehman (Pennypacker), B.S.,		York, Pa.
Minnie E. Weinman (Lytle), B.S.,		Wilkinsburg, Pa.

IN MUSIC.

Mary C. Batdorf,		Annville, Pa.
Anna E. Wilson,		Beaver Creek, Md.

CLASS OF 1894.

David S. Eshleman, A.M., B.D.,	<i>Minister,</i>	Annville, Pa.
Oscar E. Good, A.M.,	<i>Teacher in High School,</i>	Steelton, Pa.
George K. Hartman, A.M.,	<i>Minister,</i>	Carlisle, Pa.
Samuel F. Huber, A.M., LL.B.,	<i>Attorney-at-Law,</i>	Chambersburg, Pa.
George A. L. Kindt, A.B.,	<i>Chemist,</i>	Annville, Pa.
William H. Kreider, A.M., LL.B.,	<i>Attorney-at-Law,</i>	Philadelphia, Pa.
H. Lenich Meyer, M.S.,	<i>Professor of Natural Science in Lebanon Valley College,</i>	Annville, Pa.
Maggie Strickler, A.B.,	<i>Teacher in Toulon Academy,</i>	Toulon, Ill.
Anna E. Wilson, B.S.,		Beaver Creek, Md.
James F. Zug, A.B.,	<i>Clerk,</i>	Marshalltown, Iowa.

IN MUSIC.

Ida L. Bowman,	<i>Teacher of Music,</i>	Royersford, Pa.
Mellie Fortenbaugh (Bowman),		Philadelphia, Pa.
Emily E. Loose,		Palmyra, Pa.
Ella Pennypacker (Hoover),		Mountville, Pa.
Mabel M. Saylor,		Annville, Pa.

CLASS OF 1895.

Harry W. Mayer, B.S.,	<i>Principal of High School,</i>	Sacramento, Pa.
John H. Maysilles, A.B.,	<i>Foreman in Car Works,</i>	Philadelphia, Pa.
Jacob H. Reber, M.S., Ph.D.,	<i>Principal of Public High School,</i>	Huntingdon, Pa.
John R. Wallace, B.S.,	<i>Teacher,</i>	Norfolk, Va.

IN MUSIC.

Urban H. Hershey, *Student in Conservatory of Music, New York City.*

CLASS OF 1896.

Ella Nora Black, B.S.,	<i>Teacher of Music,</i>	Annville, Pa.
Sheridan Garman, B.S.,	<i>Student in Union Biblical Seminary,</i>	Dayton, Ohio.
Harry H. Heberly, B.S.,	<i>Student of Medicine,</i>	York, Pa.
J. Alexander Jenkins, A.M.,	<i>Minister,</i>	St. Paul, Minn.

Bertha Mumma (Crist), B.S., *Teacher*, Hummelstown, Pa.
 Chas. H. Sleichter, B.S., *Student of Medicine*
in the University of Pennsylvania, Philadelphia, Pa.
 Estelle Stehman, B.S., Mountville, Pa.

IN MUSIC.

Ella Nora Black, *Teacher of Music*, Annville, Pa.
 Howard Gobin Henry, *Druggist*, Lebanon, Pa.
 Mary E. Kreider, *Student*, Annville, Pa.
 Bertha Mayer (Baer), Milton, Pa.
 E. Ruth Mumma, *Teacher of Music*, Lancaster, Pa.
 Estelle Stehman, Mountville, Pa.

CLASS OF 1897.

Ira E. Albert, A.B., *Minister*, Elizabethville, Pa.
 Harry Boyer, B.S., *Minister*, Dover, Pa.
 Raymond P. Dougherty, A.B., *Professor of Natural Science in Avalon College*, Trenton, Missouri.
 Howard E. Enders, B.S., *Teacher in High School*, Iron City, Mich.
 Anna M. Keller, B.S., *Matron, Lebanon Valley College*, Annville, Pa.
 Mary E. Richards (Albert), B. S., Elizabethville, Pa.
 Norman C. Schlichter, A.B., *Student, and Assistant Secretary Y. M. C. A.*, Philadelphia, Pa.
 Adam S. Ulrich, B.S., *Law Student in University of Pennsylvania*, Philadelphia, Pa.
 George A. Ulrich, B.S., *Student Jefferson Medical College*, Philadelphia, Pa.
 Charles B. Wingerd, A.B., *Student in Union Biblical Seminary*, Dayton, Ohio.

CLASS OF 1898.

Allen U. Baer, B.S., *Minister*, Milton, Pa.
 John Q. Deibler, B.S., Curtin, Pa.
 Orville P. DeWitt, A.B., *Principal Public Schools*, Royersford, Pa.
 John R. Geyer, A.B., *Law Student*, Harrisburg, Pa.
 Bessie Kinports, B.S., Annville, Pa.
 Edwin Kreider, B.S., Annville, Pa.
 J. Asa Light, B.S., *Teacher*, Lebanon, Pa.
 Louise Rowse Miller, A.B., *Professor Modern Languages in York College*, York, Neb.
 Jay W. Yoe, B.S., *Minister*, York, Pa.
 Jacob Zerbe, A.B., *Student Yale Divinity School*, New Haven, Conn.

IN MUSIC.

Mary E. Kreider, *Student*, Annville, Pa.
 Stella K. Sargent, Annville, Pa.

The Alumni Association.

Officers for 1898-'99.

President—REV. C. A. BURTNER, Ph.D., '78, Harrisburg, Pa.
Secretary—MISS ELLA NORA BLACK, B.S., '96, Annville, Pa.
Treasurer—REV. I. H. ALBRIGHT, Ph.D., '76, Shamokin, Pa.

Program for Commencement Week,

1899.

Saturday, June 10th, 7.30 P. M., Junior Oratorical Prize Contest.

Sunday, June 11th, 10 o'clock A. M., Baccalaureate Discourse by President Hervin U. Roop, Ph.D.

Sunday, June 11th, 7.30 P. M., Address before the Christian Associations by Dr. Nathan C. Schaeffer, State Superintendent of Public Instruction.

Monday, June 12th, 7.30 P. M., Conservatory Concert.

Tuesday, June 13th, 9 o'clock A. M., Annual Meeting of Board of Trustees.

Tuesday, June 13th, 7.30 P. M., Public Alumni Meeting.

Wednesday, June 14th, 2 o'clock P. M., Class Day Exercises.

Wednesday, June 14th, 7.30 P. M., Graduating Exercises of the Department of Music.

Thursday, June 15th, 10 o'clock A. M., Graduating Exercises of Class of 1899. Commencement Address by Dr. Wayland Hoyt, Philadelphia; Conferring of Degrees and Announcements.

Thursday, June 15th, 7.30 P. M., Reception by the Senior Class.

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